The Department of Music

of

The University of Alberta

presents

JOHN JOWETT, trombone

assisted by

MICHAEL MASSEY, piano, harpsichord

Monday, March 10, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

In te, Domine, speravi. . . . . Heinrich Schütz
(Symphoniae Sacrae I, 1629) (1585-1672)

Neil Miskey, violin
Mary Louise Burke, mezzo-soprano
Paul Horne, violoncello

Sinfonia. . . . . Giovanni Battista Pergolesi
(1710-1736)
arr. Ralph Sauer

Andante
Allegro con brio
Adagio
Allegro

INTERMISSION

Cavatine, Op. 144 (1915). . . . . Camille Saint-Saëns
(1835-1921)

Sonate (1941) . . . . . .Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Jowett.